

LEWIS & CLARK IN COLUMBIA RIVER COUNTRY



FROM THE JOURNAL OF JOSEPH WHITEHOUSE

SEPTEMBER 16, 1805

When we awoke this morning to our great Surprize we were covered with Snow, which had fallen about 2 Inches the latter part of last night, & [it] continues a verry cold Snow Storm. Capt. Clark Shot at a deer but did not kill it. We mended up our mockasons. Some of the men without Socks, wrapped rags on their feet, and loaded up our horses and Set out without anything to eat, and proceeded on. Could hardly See the old trail for the Snow.



The painting, *The Constant Search for Food*, by Roger Cooke shows two corpsmen hunting. Washington State Historical Society Collection.

FROM THE JOURNAL OF JOHN ORDWAY

SEPTEMBER 18, 1805

Some places [are] so steep and rocky that some of our horses fell backwards and rolled 20 or 30 feet among the rocks, but did not kill them...

eyes could extend. They extend much further than we expected.

We came to the highest part of the mountain, we halted... The Mountains continue as far as our

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FROM THE JOURNAL OF MERIWETHER LEWIS

APRIL 25, 1806

We traded for two horses with nearly the same articles we had offered at the village; these nags Capt. C. and myself intend riding ourselves; having now a sufficiency to transport with ease all our baggage and the packs of the men...



The painting, *Gift of the White Horse*, by Roger Cooke shows Lewis and Clark receiving a white horse from two Indian men. The corpsmen are holding out objects in return.

Washington State Historical Society Collection.

FROM THE JOURNAL OF WILLIAM CLARK

APRIL 25, 1806

I was in the rear and had not proceeded very far before one of the horses which we had hired of the Chopunnish, was taken from Hall who I had directed to ride, he had fallen behind out of my sight at the time...



Roger Cooke's *Three Forks Trail* displays three corpsmen riding through rolling hills on horseback.

Washington State Historical Society Collection.

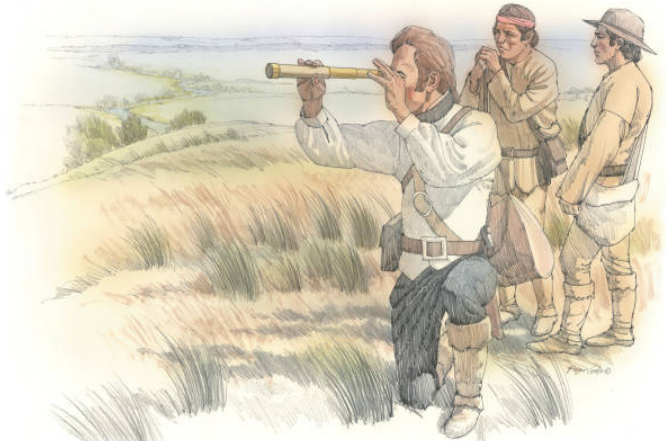
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FROM THE JOURNAL OF WILLIAM CLARK

JANUARY 7, 1806

After walking for 2½ miles on the Stones my guide made a Sudin halt, pointed to the top of the mountain and uttered the word *Pe Shack* which means bad, and made Signs that we could not proceed any further on the rocks, but must pass over that mountain, I hesitated a moment & view this emence mountain the top of which was obscured in the clouds, and the assent appeared to be almost perpendicular; as the Small Indian parth along which they had brought emence loads but a few hours before, led up this mountain and appeared to assend in a Sideling direction, I thought more than probable that the assent might be torerably easy and therefore proceeded on, I soon found that the [blank] become much worst as I assended, and at one place we were obliged to Support and draw our Selves up by the bushes & roots for near 100 feet, and after about 2 hours labour and fatigue we reached the top of this high mountain, from the top of which I looked down with estonishment to behold the hight which we had



The painting, *Saw A Mountain*, by Roger Cooke depicts William Clark looking at a mountain in the distance.

Washington State Historical Society Collection.

assended, which appeared to be 10 or 12 hundred feet up a mountain which appeared to be almost perpendicular...

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FROM THE JOURNAL OF MERIWETHER LEWIS:

APRIL 24, 1806

The road was rocky and sandy alternately, the road difficult and fatiguing... most of the party complain of the soariness of their feet and legs this evening; it is no doubt caused by walking over the rough stones and deep sands after being for some months passed been accustomed to a soft soil. My left ankle gives me much pain. I baided my feet in cold water from which I experienced considerable relief.



The painting, *blows Continuarly*, by Roger Cooke shows two corpsmen looking over the Columbia River. Washington State Historical Society Collection.



The painting, *Exploring McKenzie Head*, by Roger Cooke portrays William Clark leading a group of corpsmen out onto McKenzie Head. Washington State Historical Society Collection.

FROM THE JOURNAL OF PATRICK GASS:

APRIL 25, 1806

The men in general complain of their feet being sore; and the officers have to go on foot to permit some of them to ride.