

# The Treaty Trail: U. S. - Indian Treaty Councils in the Northwest

## VOCABULARY ORGANIZER

Name: \_\_\_\_\_

**Before Reading:** Select vocabulary words that you don't know from the article. Be sure that you can pronounce them.

**During Reading:** Write what you think the word means based on what you read in the article.



Washington State Historical Society Collections.

This sword was used by Isaac Stevens during the 1855 treaty negotiations with Northwest tribes.

Vocabulary Word	What I think the word means	What the dictionary says
material culture		
interpretation		
insignia		
rank		
bandolier		
scabbard		

## Practice what you know!



Choose two words from the vocabulary list you have made. In your own words, use each word you have chosen in a sentence that demonstrates you understand its meaning. Underline the word you have chosen where it appears in each sentence.

Write the sentences down below:

1. \_\_\_\_\_

2. \_\_\_\_\_

**STUDENT GRAPHIC ORGANIZER  
 CLOTHING THAT TALKS**

**NAME:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**Part I. Your Photo  
 (If you didn't bring one, describe what you are wearing today.)**

<p>Make a list of all of the clothing that you are wearing in the photo.</p>	<p>Make a list of all the jewelry or "accessories" that you are wearing (e.g. belt, bag, etc.)</p>
<p>Write a paragraph answering: why are you wearing that particular outfit or combination of clothing? Was it to go somewhere in particular or do something? (school, sports, party, trip, etc.)</p>	<p>How would you dress differently for a photo that was taken to give to a friend as a gift?</p> <p>...for a photo that was taken to give to a grandparent?</p>
<p>How would you dress differently for a photo that was taken to attach to a job application?</p>	<p>How would you dress differently if you were to have your photo taken with your favorite famous person?</p>

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**Part II. Uniform**

Think of a relative, friend, neighbor or movie character who wears a uniform. This could be a work uniform, a military uniform, or a school uniform. List what that person wears when they are in uniform. Be specific.

Why do you think people wear uniforms?



This man is modeling a railroad conductor's uniform for the Northern Pacific Railway Company. This picture was taken in 1913.

Washington State Historical Society Collections.

Choose one type of uniform that you have seen. What do you think of when you see it? What does the uniform "say" to you?

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

Part III. Isaac Stevens



**How can historic photos help us to understand the past?**

Write a paragraph describing Isaac Stevens in his military uniform. Try to use the vocabulary words that you have learned.

Write a paragraph describing the portrait of Isaac Stevens wearing his fur hat.

Write a paragraph describing Isaac Stevens in his civilian clothing.

If Stevens had to choose one of these images to hang in his office as Territorial Governor, which one do you think he would choose? Why?

# The Treaty Trail: U. S. - Indian Treaty Councils in the Northwest

## CLOTHING THAT TALKS STUDENT WORKSHEET RESPONDING TO ART AS A PRIMARY SOURCE



- *Read Chief Lawyer's biography to learn more about one of the leaders of the Nez Perce people.*
- *Use the art vocabulary words and definitions to help you describe, analyze and interpret Gustav Sohon's "Arrival of the Nez Perce Indians at Walla Walla Treaty, May 1855"*

### Art Vocabulary:

**space** the illusion that a flat piece of art has three dimensions or depth

**texture** the characteristic of the surface of a work of art resulting from the way in which an artist uses materials

**value** lightness or darkness of an area of color or tone

**composition** the organization of art elements into a unified whole

**emphasis** use of contrasts (color, size, shapes) to place greater attention on specific parts of a work of art

**pattern** repeating sequence of lines, shapes or colors

**rhythm** movement in art created through repetition of elements

**atmospheric perspective** the illusion of distance created through reducing detail and muting colors as objects or figures recede in space

**horizon** where earth and sky meet  
**landscape** art representing a place in the natural environment

**perspective** the illusion of distance created in a 2-dimensional work of art through reducing the size of objects, figures, or environmental features

**scale** the relative size of objects, figures or features of the environment

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**Observe and describe:  
Create an inventory of what you see. Use the Art Vocabulary on prior page.**

<p>Who or what is in the picture? List people, animals, objects...</p>	<p>Which art elements did the artist use to create the picture? List colors, lines, shapes, space, texture, values...</p>
<p>Where is the place or setting? List buildings, structures, landforms, plants, trees...</p>	<p>Is it a photograph, a painting, a drawing? When was it made?</p>

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**Question and analyze:**  
**Investigate what you see by examining the details...**  
**Consider the artist's choices in making the art...**

Where do you see the most detail or information in the picture? How did the artist create **emphasis** or draw attention to certain parts of the picture?

Who are the people? What clues tell us about their cultural identity? Are there distinct cultural groups represented? How many?

Where are the people and objects in space? How does the artist use **perspective**?

Where do you see **rhythm** in the picture? How does the artist's use of repetition show movement?

Why do you think the artist made this picture?

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**Use observations and your readings to develop a historical interpretation of the art:  
What is the artist communicating about time, place,  
and the interaction of cultures?**

What is happening in the picture? Use descriptive words, details and ideas about choices the artist made (documented on this worksheet) to support your interpretation.

What do you think Governor Isaac Stevens is thinking at the moment of this painting? Use one of your secondary readings to support your argument.

What do you think Chief Lawyer was thinking at the moment of this painting? Use one of your secondary readings to support your argument.

How might a Nez Perce artist have drawn this moment in 1855 differently?