The Treaty Trail:
U. S. - Indian Treaty Councils in the Northwest

THE TREATY TRAIL: POINTS OF VIEW
TEACHER ASSESSMENT RUBRIC

Strands Score 1-4	4	3	2	1	12 total
Effective Collaboration	Each member: sustains equal voice, compromises and negotiates to achieve consensus, contributes equally to each work phase.	Consensus achieved: equal voice and work load not sustained by all members throughout all phases.	Consensus achieved: work completed by one group member throughout all phases.	Consensus not achieved: work incomplete.	
Responding to Art as Primary Source	Describes and analyzes art: interprets art citing visual evidence recorded on worksheet placing it in historical context.	Describes, analyzes, interprets meaning or purpose of art subjectively (without citing evidence).	Describes and analyzes by art by considering artistic choices.	Describes art by creating inventory of what is seen.	
Point of View Research and Presentation	Presents Walla Walla Treaty council participant's point of view supported by: Introduction, description of character traits, direct quote, and research summary with biographical information specifically describing people, places and events influencing that person. Describes one consistency between visual art interpretation and research findings.	Presents Walla Walla Treaty council participant's point of view supported by introduction, description of character traits, direct quote, and research summary with biographical information. Relationship between visual art interpretation and research not identified.	Presents Walla Walla Treaty council participant's point of view: quote, character traits and summary are inconsistent in content. Summary lacks key biographical information.	Presents Walla Walla Treaty council participant's point of view quote without summary of character traits, and biographical information.	
Groups:					Totals